

CONTINUING EDUCATION...



Krokbragd Tote Bag

Handwoven, 2018

Handwoven wool, rayons, and novelty yarns in a Krokbragd rug technique, from a Tom Knisely workshop. Linen base, silk lining, web straps. Original tote bag design.



Huck Sampler Top

Handwoven, 2022

Handwoven cotton in 8-shaft huck lace patterns. Fabric woven in a workshop with Rosalie Neilson. Pattern adapted from the Daryl Lancaster Pattern Collection.



Bubble Cloth Vest

Handwoven Trim, 2018

Handwoven "bubble cloth" trim, merino wool and Tencel™, warp and weft. Differential shrinkage technique from a Karen Donde workshop. Wool Melton body. Silk lining. Vest pattern from the Daryl Lancaster Pattern Collection.



Crimp Cloth Vest

Handwoven, 2020

The cloth for this vest was woven with a "Crimp Cloth" technique, in a workshop with Dianne Totten, using a cotton warp with an acrylic weft, and cotton pull threads. Cloth was pulled and heat set into the crimped shape. Original draped vest design.



Turned Taqueté Vest

Handwoven, 2018

Handwoven turned taqueté fabric, from hand-painted warps from Blazing Shuttles/Kathrin Weber. Woven in a workshop with Kathrin Weber. Black linen lining used as seam finish. Vest pattern from the Daryl Lancaster Pattern Collection.



Doubleweave Patchwork Jacket

Handwoven, Appliqué, 2022

Reversible jacket from an 8-shaft doubleweave sampler woven in a Jennifer Moore workshop. 8/2 Tencel™ warp and weft. Doubleweave panels are sandwiched between two layers of silk and wool, and wool suiting and attached with reverse appliqué hand stitching. Garment constructed almost entirely by hand. Jacket pattern adapted from the Daryl Lancaster Pattern Collection